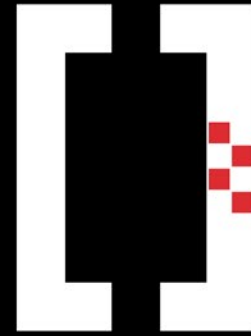


# RED LIGHT SKYSCRAPER



2023  
PRESS KIT

# ABOUT RED LIGHT SKYSCRAPER



**Red Light Skyscraper** are an instrumental post-rock band based in the verdant city of Siena (Italy). The project originated in the 2015 thanks to the mesh up of sundry music visions, which is the keystone of a colored and explosive style. Red Light Skyscraper express moods through the oldest form of communication: music. In fact, their aim is to convey emotions and sensations through mostly instrumental compositions, through harmonic and melodic intertwining of sounds chosen with constant research. They have an album, *Still the Echo* (2017), and ten singles (2015-2022), the latest of which *Tomato's Tower*, released on May 13th, 2022.

The band has built a solid live experience: there are performances with Italian alternative rock bands such as "I Ministri" (FLOG-2016), the act as headliner of the first post rock music festival in Italy (IPM Fest - 2018). A brief tour in Bristol and London (UK Tour 2019). They have been part of the CONCRETION post rock festival (July 8-9-10, 2022) together with God is an Astronaut, Pg.Lost and Tides from Nebula. Last but not least they have been the opening act for the first tour date of "Calibro 35 plays Morricone". Red Light Skyscraper are: Carlo Parillo (guitar, keys, voice), Jacopo Palumbo (guitar), Mattia Cella (bass) and Matteo Vispo (drums).

[Click here for the latest Live Videoclip](#)

# DISCOGRAPHY



**THERMOPYLAE**  
(2015)



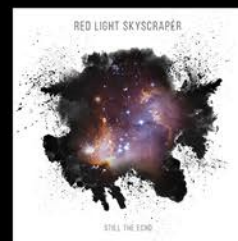
**BONNE CHAROGNE**  
(2015)



**UNDER THE SEA**  
(2015)



**I'M THE PRINCE**  
(2016)



**STILL THE ECHO**  
(2017)



**MATISSE**  
(2019)



**4 AM**  
(2020)



**ITALIAN SOCCER**  
(2021)



**TRUE NORTH**  
(2021)



**EVENTIDE**  
(2021)



**TOMATO'S TOWER**  
(2022)

1. DON LONDON
2. LUKE
3. YÜGEN
4. I THINK OF HER LIKE A HOME
5. NECESSARY AND SUFFICIENT CONDITION
6. SLEEP ON IT
7. WANDER

CLICK THE PICS  
TO LISTEN



# A WORLDWIDE TRIBUTE TO MOGWAI



## TAKE ME SOMEWHERE NICE: A TRIBUTE TO MOGWAI | APRIL 1, 2022

Thirteen iconic tracks, reinterpreted by the community, as a way to give thanks and give back.

Red Light Skyscraper have covered Helicon I, opening the Tribute Album entitled "Take me somewhere nice".

All proceeds benefit The Wildlife Trusts, a charity on a mission to restore a third of the UK's land and seas for nature by 2030.



## TAKE ME SOMEWHERE NICE: COMPANION TRACKS | APRIL 1, 2022

This set of "Companion Tracks" is a bonus compilation some of the contributing artists wanted to include as a showcase of their work.

It's provided free of charge, however all proceeds will be donated to The Wildlife Trusts (UK) charity.

# PRESS RELEASE

2021



“About *True North*: The listener is dropped on this bittersweet trip, in search of deep inner sensations, completely giving himself to his own destiny.”

2019

PROG

“Take *Matisse*, for instance, a moody multi-dimensional single that they released earlier this year, that throws light and shade intermittently, creating an atmosphere of warm ambience and musical dynamism. It seems that dodgy electrics played their part in the creation of this instrumental wonder, evoking the work of one of the giants of modern art.”

2018

la Repubblica

“A post-rock driven by emotions with a strong narrative impact, which acts like an inner cosmic trip through our soul and thoughts.”

2017

rockit.it

“*Luke* intro vaguely remembers the beautiful "Lazarus" of David Bowie, another signal of sound research able to divert with intelligence toward different models. *Still The Echo* is pleasant to listen to, in which you can feel a thick sound, obtained with effort, work and heart.”

7,051 streams

1,588 followers

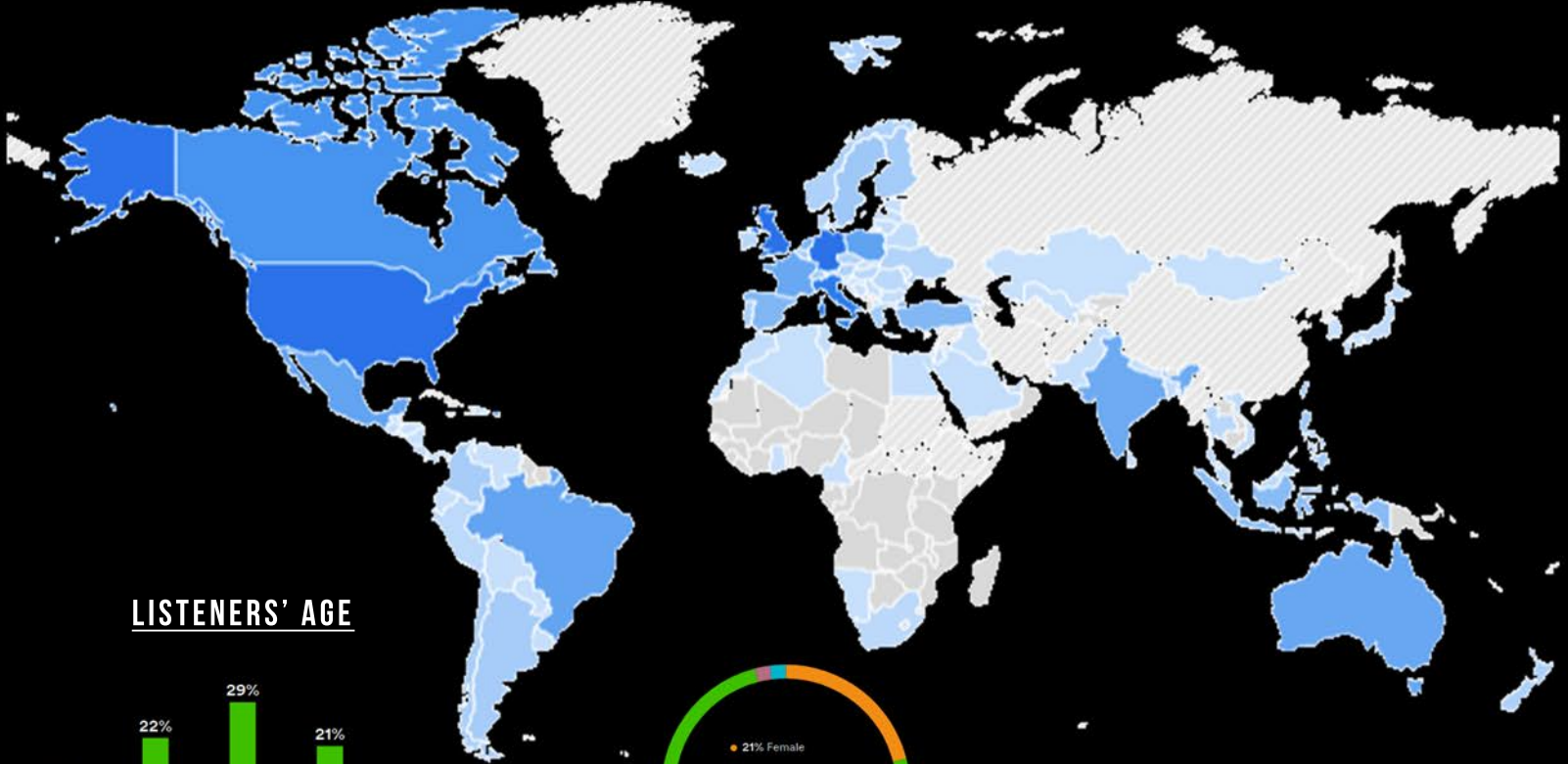
Jun 13, 2022 – Jul 10, 2022 • Worldwide

Total • Worldwide

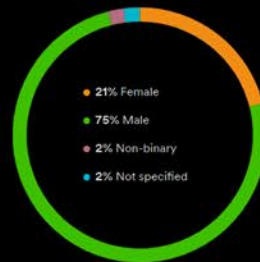
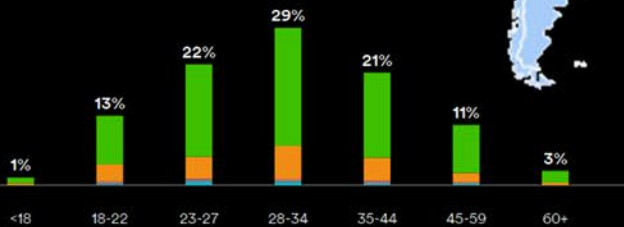
# AUDIENCE

3,475 listeners

Jun 13, 2022 – Jul 10, 2022 • Worldwide



## LISTENERS' AGE



## LISTENERS' GENDER

# CONTACT

**Official Website**

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